The Consulate General of Mexico in San Jose and the Center for Latin America Studies Present:

Jose Guadalupe Posada’s 100th Anniversary of Death

with

Jim Nikas, private collector, co-founder and curator of the New World Prints Collection

Through religious images, story illustrations, advertisements, commercial branding art, and political cartoons, Mexican graphic artist, José Guadalupe Posada (Aguascalientes, Mexico 1852-1913), depicted cultural manifestations as the Mexican Revolution, lucha libre and the Day of the Dead. Yet, Posada became best known for the skulls (calaveras) and skeleton images that were so admired and influenced other artists, such as: Frida Kahlo, Jose Clemente Orozco, Jean Charlot, David Alfaro Siqueiros and Francisco Toledo.

In this conference, Jim Nikas, private collector, co-founder and curator of the New World Prints Collection, will talk about the work of Jose Guadalupe Posada and the exhibition that is currently displayed at the Mexican Consulate in San Jose. He will elaborate on some of the most well-known calavera images created by Posada, as they were first seen in original broadsides created between 1891 and 1912, and the connection to the historical period in which he lived. The conference will allow us to know the dimension of this artist’s work and to further reflect on the nature of life.

The conference, in honor of the artist’s legacy, will further elaborate on the exhibition of selected 71 representative works from The New World Prints Collection - one of the largest private collections of printed works from leading printed-media artists of the Americas- that has been assembled at the Consulate General of Mexico in San Jose.

THURSDAY, DECEMBER 5, 2013
11:00 A.M.

Followed by Reception & Lunch
LAS.STANFORD.EDU

Bolivar House- 582 Alvarado Row
Open to the Public