

Creating Ruptures in Normative Literacy Practices

February 24, 2021
4:00 - 6:00 p.m. PST

Dr. Rigoberto Marquéz
CCSRE, Stanford University

Featuring Benjamin Alire Sáenz

Stanford | Center for
Latin American Studies



Stanford | Center for Comparative Studies in
Race & Ethnicity

National Resource Center

The Stanford Center for Latin American Studies is a **Latin America National Resource Center**, supported by the U.S. Department of Education under the auspices of Title VI, Section 602(a) of the Higher Education Act of 1965.

As a National Resource Center (NRC), our center serves to strengthen access to and training in the major languages of Latin America, and to broaden Latin-America area studies training across all disciplines.

This workshop is made possible with U.S. Department of Education Title VI grant funding.

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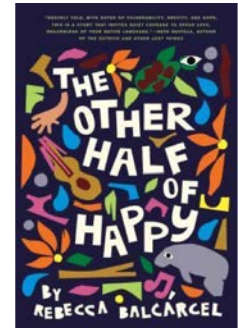
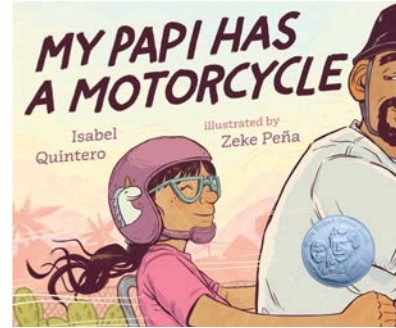
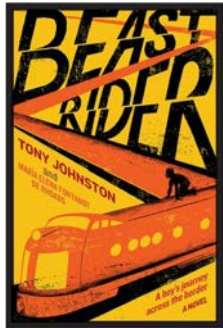
Consortium of Latin American Studies Programs Américas Book Award



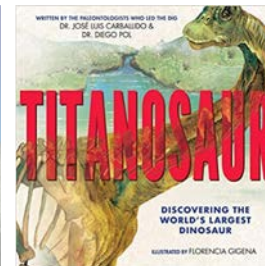
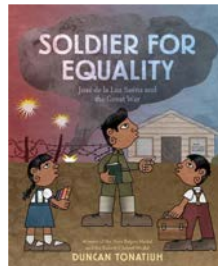
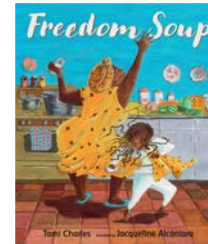
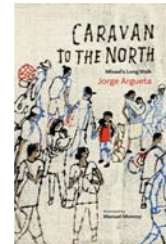
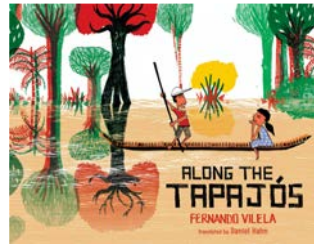
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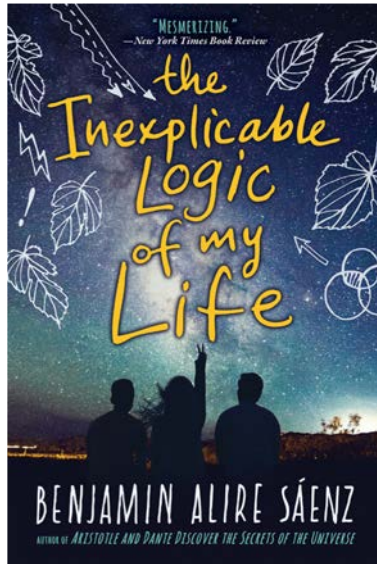
2020 AWARD WINNERS



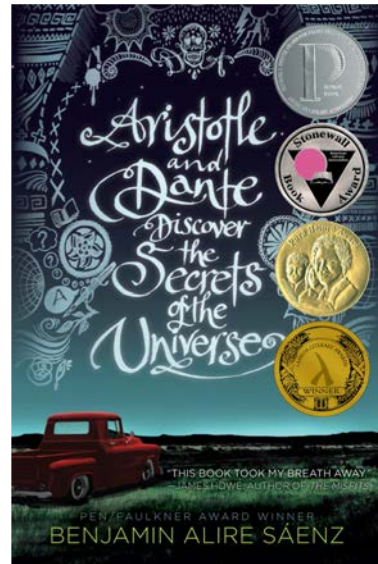
2020 COMMENDED TITLES



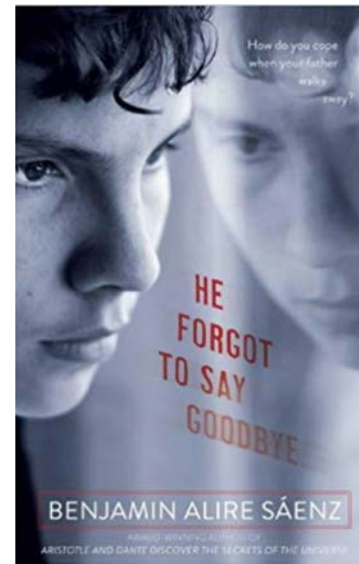
BENJAMIN ALIRE SÁENZ



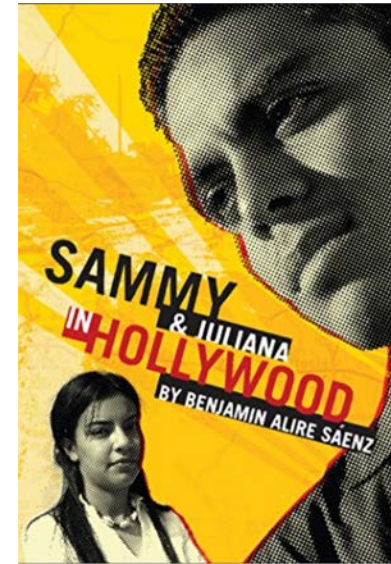
2018
commended title*



2013
commended title*



2009
commended title



2005
award winner*

* Also published in Spanish



TEACHER RESOURCES

CLASP
Consortium of Latin American Studies Programs

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Governance Membership Language Teaching Publications & Research Outreach K-12 Resources Americas Award

Teaching Resources

Américas Award Curriculum

Américas Award winning titles are judged based upon four criteria, the last of which is their potential for classroom use. To strengthen teachers' and librarians' abilities to use these books in the classroom, CLASP has produced and compiled the following curricular resources.

Note that, unless otherwise indicated, the curricula below was developed by Linda Kieft (retired director, Technology-Curriculum Resource Center, Milwaukee Public Schools), on behalf of the University of Wisconsin – Milwaukee Center for Latin American & Caribbean Studies

We also invite you to see the relevant materials listed on TeachingBooks and on Goodreads.

2020
Between Us and Abuela by Mital Perkins and illustrated by Sara Palacios (Farrar, Straus and Giroux Books for Young Readers) – Award Winner
Video Recording: Book Talk with Mital Perkins

2019
Video Recording: Author Reading with Francie Latour
Auntie Luce's Talking Paintings by Francie Latour and illustrated by Ken Daley (House of Anansi Press) – Honorable Mention

2017
Ada's Violin by Susan Hood and illustrated by Sally Wern Comport (Simon and Schuster) – Award Winner – curriculum developed by Erin Lierl, Tulane University

Malika's Costume by Nadia L. Horn and illustrated by Irene Lubbacher (Simon and Schuster) – Honorable Mention – curriculum developed by Erin Lierl, Tulane University

Rainbow Weaver: Tejedor del Arcoiris by Linda Elowitz Marshall and illustrated by Elisa Chavani (Lee and Lowe) – Commended Title – curriculum developed by Stone Center for Latin American Studies, Tulane University

CELEBRATING 25 YEARS OF THE AMÉRICAS AWARD 1993-2018
RESOURCES TO HONOR LATIN LITERATURE WITHIN AND BEYOND THE CLASSROOM

Download the new Américas Award Toolkit developed in celebration of 25 years of the award. May 2018.

Américas Award Subject Guides

Américas Award books can be useful in the classroom for teaching about a variety of subjects. The guides presented here list Américas Award winners, honorable mentions, and commended titles by subject. Please contact us if you would like information on Américas Award books for specific subjects!

Américas Award Books about Artists, Musicians, and Writers

VAMOS A LEER

teaching latin america through literacy

SAMMY & JULIANA IN HOLLYWOOD
BY BENJAMIN ALIRE SAENZ



VAMOS A LEER

teaching latin america through literacy



ABOUT BOOK GROUP EDUCATOR GUIDES OUR FAVS LATINX IN STEM VIAJAMOS A... CONTACT US

1
FEB
2021

Black History Month 2021

posted in [Uncategorized](#) by [Ericka](#)

Feliz Black History Month!

February first is the start of Black History Month! To help your students learn about and celebrate Afro-Latinos and Black history and culture in Latin America, check out our materials from last year's workshops centered around Afro-Latino traditions and significant figures from Latin America.

Bomba (Puerto Rico)

Bomba is a traditional dance and musical style of Puerto Rico. Its origins are rooted in the island's history of African slavery but has since evolved into a communal expression of Afro-Puerto Rican culture. Today it is most commonly practiced in its centers of origin in Loíza, Santurce, Mayagüez, and Ponce.

Puerto Rican Bomba is considered the first native music of Puerto Rico, originating in the sugar plantations on the island by slaves more than 400 years ago.



 LATE AMERICAN
& IBERIAN INSTITUTE

Check out these
lesson plans to
teach about
Bomba:

[Grades 3-5 \(in English\) Lesson Plan](#)
[Grades 3-5 \(in Spanish\) Lesson Plan](#)
[Grades 6-8 \(in English\) Lesson Plan](#)

Search ...

ABOUT

Vamos a Leer is overseen by the Latin American & Iberian Institute (LAI) at the University of New Mexico. The blog supports K-12 teaching about Latin America by providing resources to educators, including lesson plans, author + book suggestions, and related materials.



teachinglatinamericathroughliterature.wordpress.com

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Benjamin Alire Sáenz

BENJAMIN ALIRE SÁENZ AN AMERICAN POET AND NOVELIST

ABOUT

BIOGRAPHY

BOOKS

BLOG-TWOG

BENJAMIN INK

CONTACT



***"Let me say this again. Again. Again.
I want, I want this war to end. To end."***

— Benjamin Alire Sáenz



www.benjaminseenz.com

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WORKSHOP LINKS

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Resources

[Center for Latin American Studies - Outreach](#)
Américas Award Workshops, Summer Institutes, Lingua Portuguesa Professional Development Program, Heritage Spanish Teachers Seminars, Library Access Grants, Content Workshops, Community College Educator Fellowship

[Center for Comparative Studies in Race & Ethnicity](#)
RaceWorks - tools and materials to teach about race

[Américas Award - Consortium of Latin American Studies Programs](#)
Teacher resources, book lists, educator guides, Global Read (Read Across Cultures) Webinar Series videos

[Vamos a Leer - Teaching Latin America Through Literature \(UNM\)](#)
Educator guides, book reviews

[Benjamin Alire Sáenz web site](#)

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